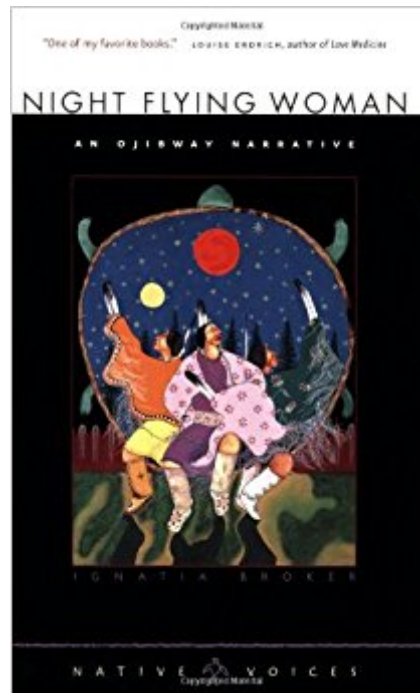




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Night Flying Woman: An Ojibway Narrative (Native Voices)



Synopsis

With the art of a practiced storyteller, Ignatia Broker recounts the life of her great-great-grandmother, Night Flying Woman, who was born in the mid-19th century and lived during a chaotic time of enormous change, uprootings, and loss for the Minnesota Ojibway. But this story also tells of her people's great strength and continuity.

Book Information

Series: Native Voices

Paperback: 135 pages

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Average Customer Review: 4.3 out of 5 stars 25 customer reviews

Best Sellers Rank: #110,963 in Books (See Top 100 in Books) #26 in [Books > Biographies & Memoirs > Regional U.S. > Midwest](#) #63 in [Books > Biographies & Memoirs > Ethnic & National > Native American](#) #228 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies](#)

Customer Reviews

Ignatia Broker, who died in 1987, was a member of the Ojibway tribe, the Ottertail Pillager Band, and the A-wa-sa-si Clan. She was born in 1919 on the White Earth Indian Reservation and attended an Indian boarding school in North Dakota. Her higher education included the Minnesota School of Business. Following this, she faced fierce discrimination when seeking employment. In 1966, she began a career with the Minneapolis Public Schools, where she became a member of the Minority Task Force, aiding in the development of the Title IV Indian Studies Curriculum. As a staff writer for the Audio Visual Based Indian Resource Unit of the Minneapolis Public Schools, she authored many stories, filmstrips, and booklets that are a part of the curriculum today. Broker was also a member of many Indian organizations and founded the Minnesota American Indian Historical Society. In 1984, she received a Wonder Woman Foundation award honoring her extraordinary accomplishments as a woman striving for peace and equality.

The quaint style of the writer who gave her account of Ojibway culture while being taken over by the 'voyagers' who crossed the waters, seems very authentic and informative. There is an underlying gentleness of the neighbors who were overtaken by a more mechanically developed culture.

Assigned this in my university Religions in America course along with Sherman Alexie's The Absolutely True Diary of a Part-Time Indian. Held together these books are especially powerful. This one made an even stronger impact on undergraduate students unfamiliar with the topic, history, people, complexities of economics, cultural imperialism of U.S. Christian "missions" intersection U.S. politics (land grabbing and exiling / brutalizing First People's)

Good quality!

I'm really enjoying this book. I've even read some to my granddaughter.

Amazing story beautifully written.

Beautiful stories.

My granddaughter is Ojibway and she loved the book

I love the books and so do the customers. Looks like we will be ordering soon again but I will let you know

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